



RAFAEL SEMINARIO COELLO

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 Email: artstudiorafsemi@gmail.com
 Fluent in French, English – Native Spanish speaker.
 FB: Observatorio Arte y Visión
 FB: Animadores clásicos
 WEB: <https://rafaelseminario.wixsite.com/website-1>
 Blog: <http://rafaelseminarioartista.blogspot.com/>

PROFESSIONAL SUMMARY

I'm a Visionary Artist, no technological animator, drawing hand Animator and Illustrator with 20 years of work experience. Expert Illustrator with finest nib pen in black ink. Hand-draw performer artist. Sand animation performer artist. Painter artist. I'm a Magazine Writer, reporter, editor and copywriter. Teacher in classic animation and fine art.

Projects artistic vision. Storyboard,
 Skecht character concept artist, human figure and creatures, poses & expressions.
 Concept Artist (Environment) Prop & Background layout
 Dubbing voices
 Creation of costumes and scenery
 Illustrator, Storyboard Pro, Photoshop, animation 2d,
 Strong willingness to learn and improve,
 Hand draw Animation, Sand ilustration, No technologycal animation

MY PROFESSIONAL EXPERIENCE

I have 20 years of work experience and as a freelance for the following companies:

- Independent production, animation and ilustration
- Advertising agencies
- Independent audiovisual Production
- MS Estudio de Illustration studio.
- Animagen – Animation studio.
- Antarky - Animation studio.
- Martin Paredes Audiovisual Production
- Chroma Audiovisual Production
- Newspaper *El Peruano*
- Newspaper Pagina Libre
- Pantel tv
- Apeco ong
- J.L. Niezen
- PERU WIRELESS SOLUTION
- MG AGENCIA DE COMUNICACION
- DIGITAL INGENIEROS

- INNOVATION SERVICES
- JR ASOCIADOS
- COMERCIAL TINGO
- NK.REPRESENTACIONES TURISTICAS
- ONE TO ONE ANIMATION SCHOOL
- Etc.

ILLUSTRATOR Hand Draw artist

- “*Drawing in your city*”, project of documental and cultural series of illustrated books.
 - “*Drawing in Lima*”, book 1, cultural illustrated book to stand out cultural features.
 - Editor & main Illustrator for magazines: *Peruvian Heritage*, *Health Force*, *Professional 1*, and *Lima Magazine*.
 - Propaganda illustrations Comics Service for Town Hall. Magazines and posters to: Lima city council, Miraflores district council, Lince district council, La Victoria district council, Bellavista district council.
 - Newspaper *Pagina Libre*, Newspaper *Canard Enchainé*, Newspaper *El Peruano*
- ..
- Fashion design illustrator of elegant human figures, children, creatures and comics. See part of my work in the following links:
 - - My web = <https://rafaelseminario.wixsite.com/website-1>
 - My blog = <http://rafaelseminarioartista.blogspot.com/>
 - Other webs = <http://www.onetooneperu.org/eventos.htm>
 - http://www.onetooneperu.org/servicio_ilustracion.htm
 - <http://www.onetooneperu.org/carreras-animacion.htm>
 - http://www.onetooneperu.org/eventos_comunidad.htm
 - My youtube = <https://www.youtube.com/user/onetooneperu>
 - My magazines = <http://www.onetooneperu.org/revistas.html>
 - My gallery = <http://www.onetooneperu.org/galeria-arte.htm>

BLACK INK ILLUSTRATOR

Specialized in fine nib pen pointillism technique with an expertise in drawing with finest nib pen (miniature and extra-large drawings in free hand drawing). Work in the following links:

<https://rafaelseminario.wixsite.com/website-1/ink-nib-pen-artist>

PAINTER ARTIST (OIL PAINTING, WATERCOLOR, ENGRAVING, ETCHING)

I specialized in several thematic styles like figurative and abstract. I'm a visionary artist with topics like fantasy, Peruvian Andes, industrial, historical, mystical, fiction, the sea, the Amazon, epic, etc. These are my Art Exhibitions:

- “Chicha 1”, Ruso art gallery 1995 – Peru
 - “Dibujo en Gaudi”, Borkas art gallery 1987- Peru
 - “El camioncito”, Nine art gallery 1985- Peru
 - “Chicha 2”, El Sol art gallery 1984 - Paris
 - “Montañas”, El Sol art gallery 1983 - Paris
 - Collective Art Exhibitions in Peru, USA, France, Portugal, and Germany.
- See my work in the following links:

<https://rafaelseminario.wixsite.com/website-1/blank-page>

CLASSICAL 2d ANIMATOR

Craft animation technics. No technological animation, hand-made style performing using sand, salt, powder, watercolor, and pen. Documental, shorts and commercials.

Direction, scripts, art concept characters, environment art concept, pipeline production, story boarding, layouts, voices, sound.

Pre-production, production, post-production.

Experience in training staff, creating scenography, scripting film language.

Shorts in process:

- *"Expansion of the Animation in Peru"*, itinerant educational event 2019 to 2022.
- *"Stop violence against women"* 10 shorts in sand animation 2018 - 2019
- *PISCO 2017*, sand animation short
- *"Resiliencia" 2017*, sand animation short
- *"Andino"* traditional watercolor animated short, 2016.
- *"Love what you Do"*, sand animation short, San Martin University, 2015.
- *"Inca legend empire"* a sand animation documentary (7 minutes), 2015
- *"Spanish from Peru"*, an educational stop motion short (5 mins), 2014
- *"Blason"*, a sand animation art exhibition, 2012
- *"Energy"*, an educational 2D Animation short (1 minute), 2011
- Flip books, an educational 2D short (5 mins), 2011
- *"A City"*, a traditional watercolor animated short (1 min), 2010.
- *"Clown" introducing One to One studio"*, a traditional animation reel (1 minute), 2010

See part of my work in the following links:

<https://www.youtube.com/channel/UCPOkSEyXQ6KLcgT5N4bAKsQ/videos>

COVERS IN: <https://rafaelseminario.wixsite.com/website-1>

MAGAZINE EDITOR & COPYWRITER

- I have design, illustrate, and publish the following magazines & newsletters using Hand Drawn Illustration, Coreldraw, Canva, Office, Photoshop:
- Peruvian Heritage illustrated magazine,
- Health Force illustrated magazine,
- Professional 1 illustrated magazine,
- Lima illustrated magazine,
- "Ciclovias" Illustrated album,
- Carlitos comic.
- One to One International Newsletter,
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See my work in the following links:

<http://www.onetooneperu.org/revistas.html>

WRITER

My following books in progress:

- “*Drawing in your city*”, a cultural series of illustrated books.
- “*Drawing in Lima*”, book 1, a cultural illustrated book to stand out cultural features.
- “*A City*”, watercolor art album from short film animated.
- “Inca legend empire” Photo album from short film animated.
- Learn how to draw 3D with a pencil, a mastery drawing book.
- Coloring & learning vocabulary in French and English, a children’s book.
- Learn how to draw the human figure, a children’s book.
- Learn Classical Traditional Animation with a pencil, a teaching book.
- See my work in the [following links](#):

SAND ANIMATOR LIVE PERFORMER

I have participated in several national events and seminars, anniversaries of private companies, institutions, university’s graduations. These are some of them:

- JL Niezen 2018.
- Imperio de los Incas, 2019.
- Una ciudad, 2018
- Pisco es Perú, 2019.
- Sunat 2016,
- San Martin University 2015.
- Animation Day 2012.
- Cafae cultural center 2011.
- See my work in the following links:

<https://www.youtube.com/channel/UCPOkSEyXQ6KLcgT5N4bAKsQ>

PLASTIC ARTIST & ANIMATION PROFESSOR

I have a long experience teaching courses like glamour illustration, fashion illustration, aesthetics, traditional classical animation, animation directing, elegant human figure, portrait. I have also help students with their artistic projects, research, lab, and thesis. I’m member of: Apsav, Aspap and Asifa. See my work in the [following links](#):

MY STUDIES

Plastic fine Artist School

Orion taller de publicidad

ADV - marketing

San Marcos University - marketing

Escuela de arte dramático – escenografía

Universidad de San Martín de Porres - ciencias de la comunicación

One to One International, illustration

INDUSTRY EXPERTISE

- Hand Drawn Illustration
- Photoshop
- Coreldraw
- flash
- Adobe After effects
- Indesign
- Canva