



# RAFAEL SEMINARIO COELLO

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Fluent in French, English & Native Spanish speaker.

FB: Observatorio Arte y Visión

FB: Animadores clásicos

WEB: <https://rafaelseminario.wixsite.com/website-1>

Blog: <http://rafaelseminarioartista.blogspot.com/>

## PROFESSIONAL SUMMARY

I am a Visionary Artist, Classical Animator & Illustrator with 20 years of work experience. Expert Illustrator of Indian ink with finest nib pen. I'm a specialist in hand-draw performing, sand artist, and drawing live performer artist. I'm a Magazine Writer, Editor and Copywriter. I've have been for many years Plastic Fine Artist & Animator professor.

## MY STUDIES

- Bellas Artes School of Arts, Plastic fine Artist studies, Lima - Peru
- Orion Marketing & Publicity workshop, Lima - Peru
- ADV Marketing School, marketing certification, Lima - Peru
- San Marcos University, Marketing studies, Lima - Peru
- Drama & Art School, Scenography studies, Lima - Peru
- San Martín de Porres University, Communication studies, Lima - Peru
- One to One International Academy, Illustration certification, Lima – Peru
- One to One International Academy, French language B2 certification, Lima – Peru

## INDUSTRY EXPERTISE

- Hand Drawn Illustration
- Photoshop
- Coreldraw
- flash
- Adobe After effects
- Indesign
- Canva

## MY PROFESSIONAL EXPERIENCE

I have 20 years of work experience and freelance for the following companies:

- ANIMAGEN ANIMATION STUDIO
- ANTARKY ANIMATION STUDIO
- MARTIN PAREDES AUDIOVISUAL STUDIO
- CHROMA AUDIOVISUAL STUDIO & PRODUCTIONS
- EL PERUANO NEWSPAPER
- PAGINA LIBRE NEWSPAPER
- PANTEL TV
- APECO
- J.L. NIEZEN
- PERU WIRELESS
- MG AGENCIA DE COMUNICACION
- INNOVATION SERVICES
- ONE TO ONE ANIMATION SCHOOL

## ILLUSTRATOR & HAND DRAW ARTIST

I've experience in the following areas.

- Drawing in the city, a documental and cultural series of illustrated books.

- Drawing in Lima, book 1, a cultural illustrated book to stand out city features.
- Editor & Magazine Illustrator: Peruvian Heritage, Health Force, Profesional 1.
- Political Illustrator for several Town Hall magazines: Lima city council, Miraflores, Lince, La Victoria, and Bellavista district council.
- Writer & Illustrator for Pagina Libre journal, Canard Enchaîné and El Peruano.
- Fashion design Illustrator with elegant human figures, children, creatures, comics.

See my work in the following links:

- My web = <https://rafaelseminario.wixsite.com/website-1>
- My blog = <http://rafaelseminarioartista.blogspot.com/>
- My youtube = <https://www.youtube.com/user/onetooneperu>
- My magazines = <http://www.onetooneperu.org/revistas.html>
- My art gallery = <http://www.onetooneperu.org/galeria-arte.htm>
- Others = <http://www.onetooneperu.org/eventos.htm>

## **INDIAN INK ILLUSTRATOR**

Specialized in fine nib pen pointillism technique with an expertise in drawing with finest nib pen (miniature, large format and free hand drawing).

See my work in: <https://rafaelseminario.wixsite.com/website-1/ink-nib-pen-artist>

## **PLASTIC ARTIST (OIL PAINTING, WATERCOLOR, ENGRAVING, ETCHING)**

Specialized in several thematic styles like figurative and abstract. I'm a visionary artist with themes like fantasy, the Peruvian Andes, industrial, historical, landscape painting, color theory, mystical, fiction, the sea, the Amazon, epic. These are some of my Art Exhibitions:

- "Chicha 1", Ruso art gallery 1995 - Peru
- "Draw in Gaudi", Borkas art gallery 1987- Peru
- "El camioncito", Nine art gallery 1985 - Peru
- "Chicha 2", El Sol art gallery 1984 - Paris
- "Mountains", El Sol art gallery 1983 - Paris
- Collective Art Exhibitions in Peru, USA, France, Portugal, and Germany.

See my work in: <https://rafaelseminario.wixsite.com/website-1/blank-page>

## **CLASSICAL 2D ANIMATOR**

I've produced and participated in many documental, shorts and commercials. I'm specialized in creating scripts, concept art character, concept art environment. Produce sketches and detailed renderings of props, turnarounds for characters. Directing pipeline productions, story boarding and producing traditional classical short films with my own themes and various techniques. I'm a Hand-Made style performer using sand, salt, talcum powder, and drawings. I've experience in pre-production, production, mate painting, and post-production processes. I'm good in training staff, creating scenography, and scripting film language. These are my work and shorts in process:

- "The expansion of the Animation in Peru", an itinerant event - 2019 to 2022.
- "Stop the violence against Women" sand animation series - 2018 - 2019
- "PISCO PERU", sand animation short - 2017.
- "Resiliencia", sand animation short - 2017.
- "Andino" traditional watercolor animated short - 2016.
- "Love what you Do", sand animation short, San Martin university - 2015.
- "The Inca's legend", a sand animation documentary (7 minutes) - 2015
- "Spanish from Peru", an educational stop motion short (5 mins) - 2014
- "Blason", a sand animation art exhibition - 2012
- "Energy", an educational 2D Animation short (1 min) - 2011
- "Flip book", an educational 2D short (5 mins) - 2011
- "A City", a traditional watercolor animated short (1 min) - 2010.
- "Payasito One to One Animation studio", a traditional animation reel (1 min) - 2010

See my work in: <https://www.youtube.com/channel/UCPOkSEyXQ6KLcgT5N4bAKsQ/videos>

## **SENIOR MAGAZINE EDITOR & COPYWRITER**

I have design, illustrate, and publish the following magazines & newsletters:

- Peruvian Heritage magazine,

- Health Force magazine,
- Professional 1 magazine,
- "Ciclovias" Illustrated album,
- Carlitos comic.
- One to One International Newsletter,

See my covers and work in the following links: <http://www.onetooneperu.org/revistas.html>  
<https://rafaelseminario.wixsite.com/website-1>

## **WRITER**

I have the following art and animation books in progress:

- Hand Drawing in the city, a cultural series of illustrated books.
- Drawing in Lima, book 1, a cultural illustrated book to stand out cultural features.
- The Inka' short film animated album.
- Learn how to draw 3D with a pencil, a mastery drawing book.
- Coloring & learning vocabulary in French and English, a children's book.
- Learn how to draw the human figure, a children's book.
- Learn Classical Traditional Animation with a pencil, a teaching book.

## **SAND ANIMATOR LIVE PERFORMER**

I have participated in several national events, seminars, and private anniversaries of companies, institutions, university's graduations. These are some of them:

- JL Niezen 2018.
- Imperio de los Incas, 2019.
- Una ciudad, 2018
- Pisco es Perú, 2019.
- Sunat 2016.
- San Martin University 2015.
- Animation Day 2012.
- Cafae cultural center 2011.

See my events in: <https://www.youtube.com/channel/UCPOkSEyXQ6KLcgT5N4bAKsQ>

## **PLASTIC ARTIST & ANIMATION PROFESSOR**

I've got a long experience teaching courses like glamour illustration, fashion illustration, aesthetics, traditional classical animation, animation directing, elegant human figure, portrait. I've helped students with their artistic projects, research, lab, and thesis. I'm member of Apsav, Aspap and Asifa.